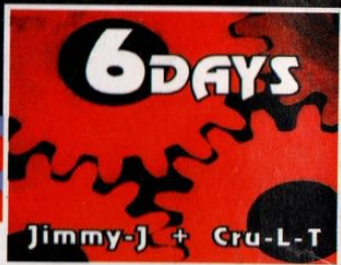
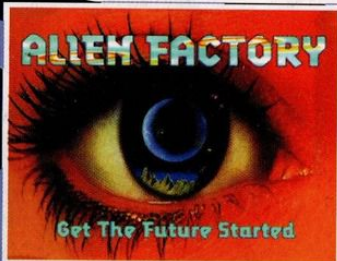




I need your lovin' - Infectious



6 Days - Jimmy J + Cru-L-T



Get the future started - Alien Factory

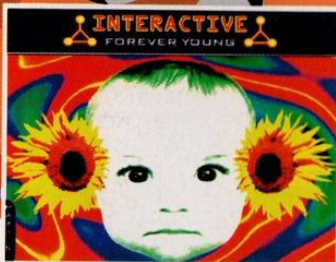


Cold As Ice - Stingray & Sonicdriver

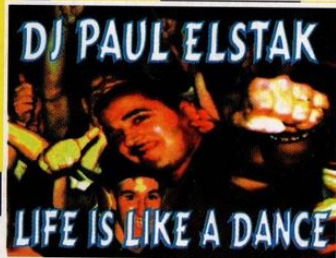
Available at your local record store



Battle for your mind - Dyewitness



Forever Young - Interactive



Life is like a dance - DJ Paul Elstak



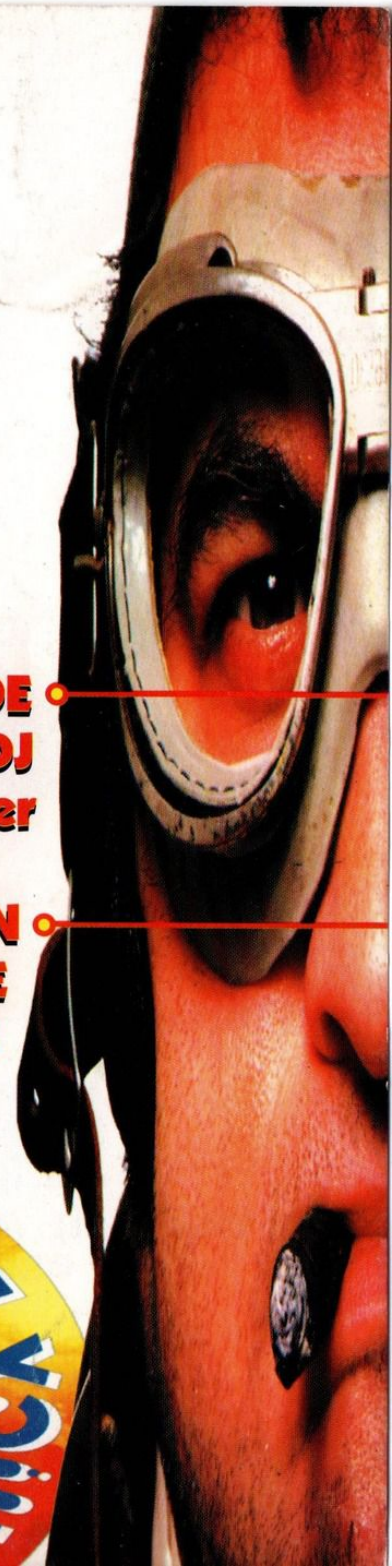
Wonderful Days - Charly Lownoise & Mental Theo

ISSUE - JRA 058, 19TH AUGUST 1995



DJ SHADE •
Sun-Daze DJ
Comp Winner

AUSTRALIAN •
RAVE
NEWS



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Sonic sound of a new generation
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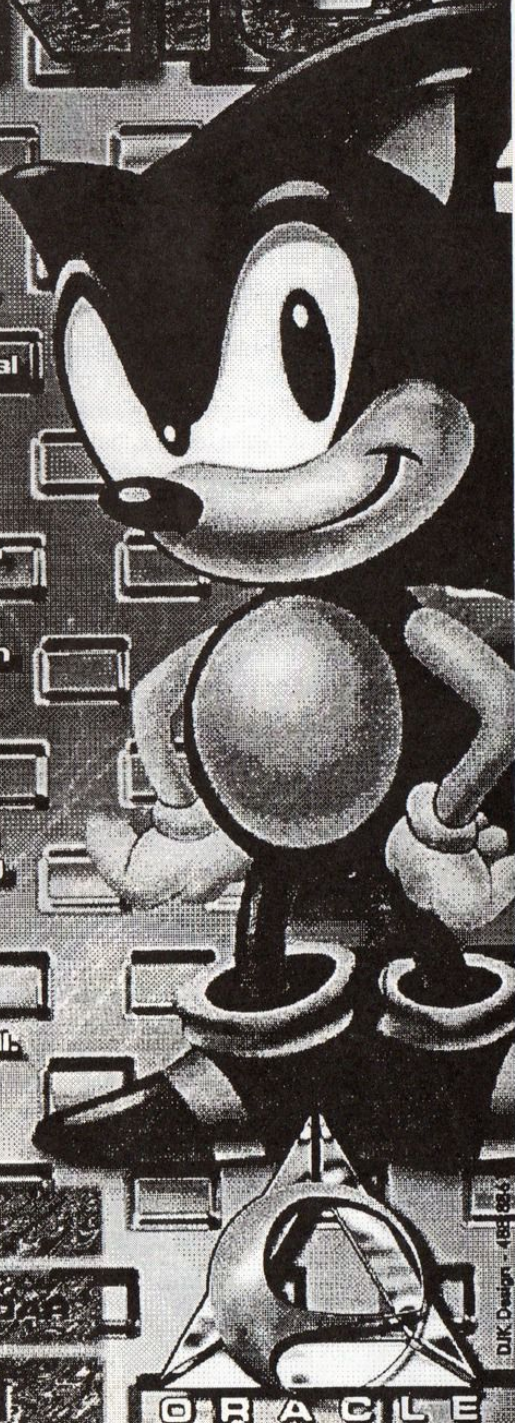
Sonic environment of Punos
creating a soft alter area of
interaction, with Sonic video chill.

Sonic No Disappointments.

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AUGUST 26TH



ORACLE

EDITORS NOTE

Here we are again, this is the part where I say my peace and we all can get on with the rest of the magazine, for those of you just joining us, it's probably not a bad idea to skip this part because unless you've been a JRA reader for awhile you wouldn't have a clue what this part is and why I'm even here, in fact now that I mention it, I don't even know why, this page could be put to much better use. But, I am the Editor and It's my magazine so I'll do with it what I want, even if that includes boring the balls of everybody who comes within a three kilometer radius of this magazine.....

I hereby name this edition of the Editors Note, Kate's in a bad mood and doesn't want to say anything nice. I've had a bad week, everything has gone wrong for me, and basically I feel like I'm damned, as a kind ear told me yesterday, "At least you haven't been hit by a truck....yet" so until this bad spell has worn off I'm staying off the streets, because now I'm convinced that I'm jinxed.

If you read the last Editors Note, you would know that a lot of people thought that the story about the Magnificent Super Baby was for real, and I did mention that it wasn't for real, at all. Again it has happened, the story about MRS WOOD in the last issue IS FOR REAL she really is a mother and a house wife and a DJ, now I don't see what's so strange about that, I personally think she deserves a pat on the back, but I guess I brought it on myself, for writing a dud story to start off with.....so MRS WOOD IS for real, and you really will see her on the 19th (although by the time you read this you may have already seen her).

While I've got some space here at the end of the Ed Note I will mention that Juicy Red Apple magazine will be undergoing some major changes shortly, for the better of course, in fact you could say it will soon become Juicier Red Apple (That had to be the worst joke ever to come out of my mind!!!!) Anyway keep an eye out for an even better JRA coming your way soon.....



Editor - Kate Turnbull
Art Director - Spellbound
Cover Art - Spellbound
Contributors - Paul Barkley (Photographer), Roger Ramjet (Canberra), John Ioannou (Photography), and all the others who work their butts off for us each and every issue....

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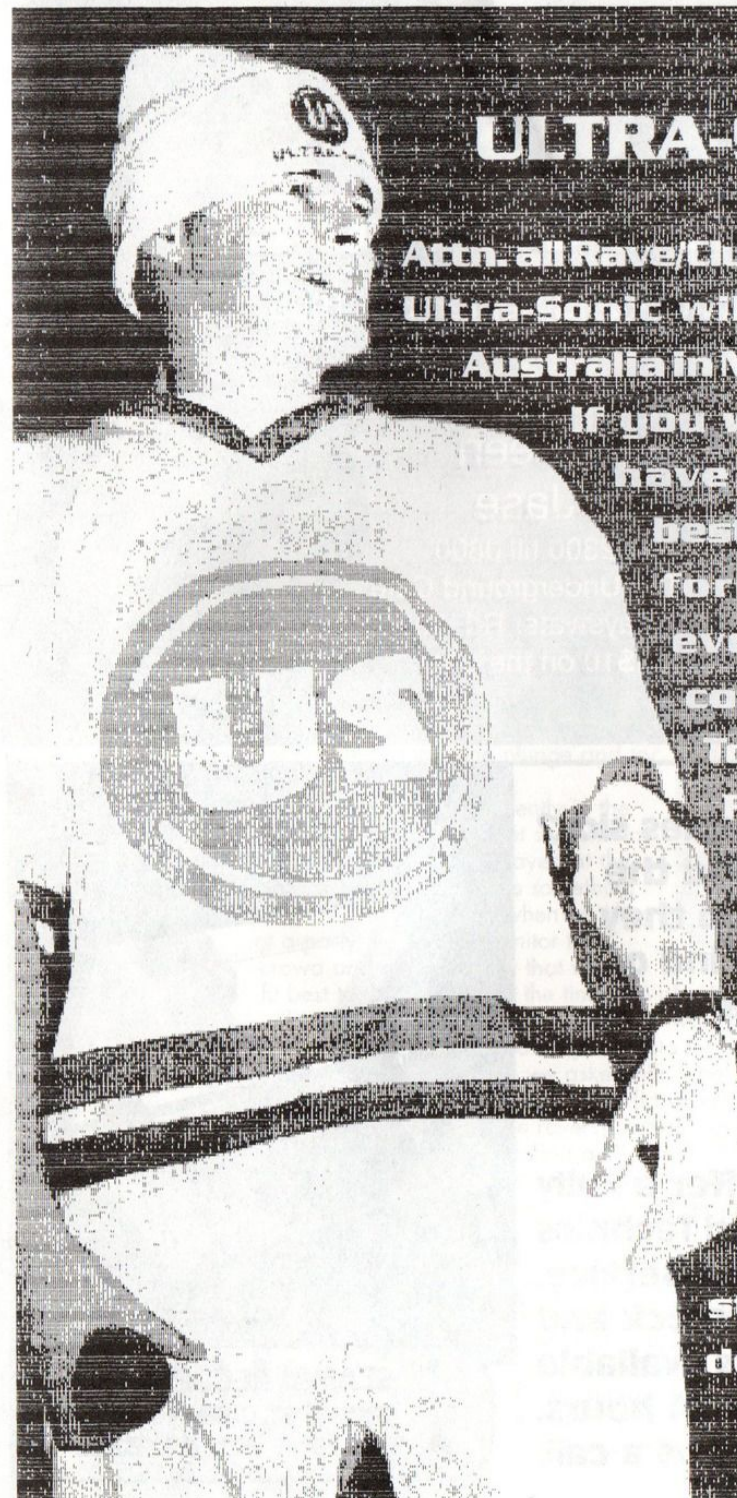
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Opinions expressed in Juicy Red Apple are not necessarily those of the Editor or staff.

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And one more thing, JRA is copyright, so don't steal anything unless of course you have our permission and then we can get over it.



ULTRA-SONIC

Attn. all Rave/Club Promoters
Ultra-Sonic will be touring Australia in Nov/Dec 1995.

If you would like to have the world's best live act perform at your event, please contact MDMA Touring on:
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or
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MDMA 2/ULtra-Sonic video available soon, stay tuned for details.

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Do the arms bend the
wrong way, or do they
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their own and are
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Profile

DJ

SHADE

SUN-DAZE DJ COMP WINNER

At the ripe old age of 22 DJ Shade has played at various raves, clubs and private parties around Sydney and Newcastle and has just won the SUNDAZE DJ COMPETITION, the DJ comp that has been going for quite some time and if you hadn't heard about it you must be blind, deaf and dumb..... DJ Shade shone through as the winner at the Finals on Sunday 6th August.

Shade started DJing in 1989 in Newcastle he was inspired to launch himself in a DJ career because of his love for music, which at the time was Hip Hop and House. His influence started with Hip Hop and the ever popular DMC Comps, as he began on his quest to become a top DJ he got involved in trick mixing like cutting and scratching and found himself eager to get better and better through his mixing ability, and like all DJ's starting out he had his influences, KC (DMC Mixing Champ '93/'94), DJ Alladin (USA), who he admired for their technical style. He started playing in Newcastle as a resident at The Castle Club, and eventually gained more residencies at other clubs in his home town.

Shade hasn't always played techno though, early in his career he played R&B, Trance, Hip House, Rap and Commercial these days he's playing Hi-Energy, Happy Hard, House and Hardcore.

After living and DJing in Newcastle he moved to Sydney in 1994 to try to get more work in the Rave and Club scene, people had told him there was much more work in Sydney for a talented DJ, also there's not much of a rave scene in Newcastle, so because there is an obvious market for Dance and Techno in Sydney he decided to take the plunge and try his luck in the Sydney Rave Scene.

Shade's thoughts on the music being played recently in the rave scene are that there aren't enough different styles being played, and that certain styles are not being played at the

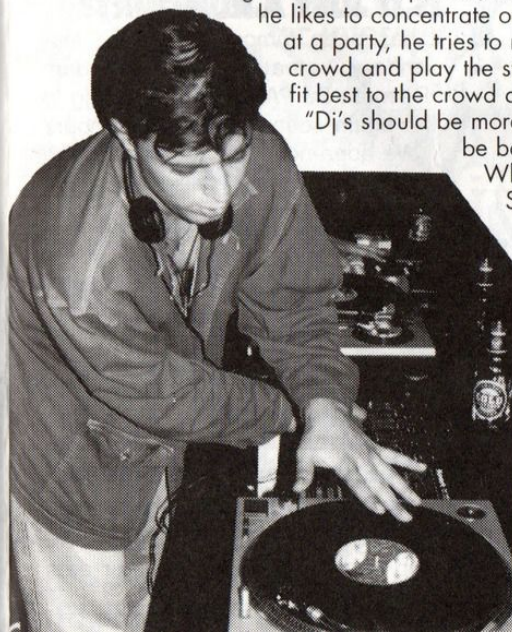
right times at the parties, this is something he likes to concentrate on when he plays at a party, he tries to monitor the crowd and play the style that would fit best to the crowd and the time. He also had this to say about being a DJ

"DJ's should be more creative in their work and their music selection should be based on playing to the crowd and not themselves".

When we asked him what he thought the Sydney Rave Scene needed [to make it "better"] he simply said "Ask the ravers!" which I guess means that he thinks that being a DJ does not make him the expert and that the ravers are the ones who know the rave scene best and are better judges on what makes a good party.

Considering Shade is fairly new to Sydney he has played numerous sets at parties like Believe, A Perfect World, Star Wars, Astral Flight, Narnia as well as at Clubs - Plush, Stun, Axis, Seabreeze, Humphreys and of course Sundaze where he won his prestigious award as best DJ in their comp. If you'd like to see DJ Shade in action he will be playing in Sydney at SONIC on the 26th of this month.

**"DJS SHOULD BE
MORE CREATIVE IN
THEIR WORK AND
THEIR MUSIC
SELECTION SHOULD
BE BASED ON
PLAYING TO THE
CROWD AND NOT
THEMSELVES."**



STOP THE PRESS

"FLASH" DANCE MUSIC COMPETITION

Flash, the regular Friday night club at Kinselas has launched a Dance Music competition. Transfusion is a competition designed to give unknown dance music acts in Sydney and all around Australia a break into the industry. After receiving hundreds of demo tapes Victor Li, the promoter of Flash decided it was time to give these acts the opportunity to present their music to the public.

crucial RECORDS
Transfusion will run on Friday nights before Flash at Kinselas and will begin in

September with nine weeks worth of heats. Four bands will play each week with first and second place winners going on to the semi finals. Three bands of the judges choice will also be included in the semi finals with six out of the twelve being chosen for the grand finals. Bands going on to the Transfusion finals will have their performance recorded live on the night and released on CD by Crucial Records and Roadshow Music under the Transfusion banner. The overall winner will have their track remixed by Pee Wee Ferris which will also be on an Australian artist's compilation album which will be released by Crucial in 1996.

Entries for the competition are open now from any band from anywhere in Australia, entries will be accepted until September 30th. So if you'd like to enter the Flash Dance Music Competition and get the break you've been waiting for call Kinselas on (02) 331 3100.

SEQUENTIAL ONE COMES TO OZ.

The people responsible for "Back to Unity", "Here we go again", "Dance" and "Pump up the Bass" are finally coming to Australia to strut their stuff live. They will be appearing at Brave New World in Sydney on December 16th, keep an eye out for other dates around Australia.



THE DREAM TEAM TOUR

The Prophet, Gizmo, Dano, and Buzz Fuzz, better known as the legendary DREAMTEAM will be coming our way in September for Thunderdome [in Sydney] on the 30th. Keep an eye out for more details, this will definitely be an event not to be missed.

IS IT JUST A RUMOUR??

It has been rumoured that the legendary creator of Rotterdam Records DJ PAUL will be coming to OZ again soon. Is it just a rumour? We hope not. Keep your ear to the ground for more details.

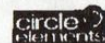


Also rumoured to be touring for the summer period are General Base, Datura, Westbam, Dj Edge, Force Mass Motion, Ramirez, Ramos & Supreme, Moby, and The Prodigy. Looks like it could be a massive summer, keep your eyes open and your ears peeled.....

Flash presents

dance music competition

SPONSORED BY



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Fridays, September to December, Kinselas

Heats: September to October

Semi Finals: November

Grand Final: December

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Call Kinselas (02) 331 3100 mon-fri for information and entry form



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RAVE TOP TENS REACHIN

RUNAWAY - JIMMY J & CRU-L-T
 I WANNA BE A HIPPIY - TECHNOHEAD
 CHEDDAR - VOLUME 3
 GSI - III
 GIVE YOURSELF TO ME - IKON
 FLYING WITH RHYTHM - HECTIC 12
 THE EXHAULT EP - D.P.L.
 RUSHIN' ON PINK CHAMPAGNE - SLAMMIN'
 HAPPY HARD STEP - VOLUME 3

HARDWAX

ORANGE THEME - CYGNUS X
 THE FUTURE - AWEX
 SEX SLUTS & HEAVEN - DEPTH CHARGE
 LAST ANTHEM - CASIO BROTHERS
 TIMELESS - GOLDIE
 NOOM 13
 NATURAL BORN KILLERS - PHOTEK
 KNIGHT OF VISIONS - KNIGHTVISION
 STARSHIP UNIVERSE - CJ BOLLAND
 THE NUMBER OF MAGIC - RICHARD KIRK

BPM

THE DEVIL IN DISGUISE - THUNDERDOME 8
 I LOVE YOU (LIMITED EDITION) - THE PROPHET
 THE ULTIMATE GABBA COLLECTION - EARTHQUAKE 2
 E-MOTION EP - BERTOLUCCI FERANZANO
 DOUBLE IMPACT EP - DJ TAILS + NOIZER
 THE ANTIDATE EP - DJ E-RICK + TACTIC
 BAD VIBES ANNIVERSARY EP - VARIOUS ARTISTS
 THE RHYME GOES ON - BRAINIAC
 GO GET BUSY - DJ WEIRDO + DJ SIM
 BIG BOYS DON'T CRY - THE PROPHET

UMM

LAST ANTHEM - CASIO BROS
 MANIAC - ISAMET
 POSITIVE ENERGY RMX - VIBENA
 COME ALIVE - BILLY BUNTER
 NOW IS THE TIME - SCOTT BROWN VS DJ RABS
 METAMORPHOSIS - RAMOS & SUNSET REGIME
 SHOUT NOW - TIMESPAN & KRAZY FRESH
 PUMP UP THE NOIZE - MARC SMITH
 6 SIX 6 - LUNA-C
 CRITICAL RHYTHM - HEADCASE

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 time for us to give
 away some really
 useful stuff for free.
 But remember -
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LIFE - Courtesy of
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 Entertainment Inc the
 party people we have
 5 double passes to
 give away for Life on
 Friday 1st September.
 The passes will go to
 the first 5 callers on
 9971 8891 on
 Wednesday 23rd
 August at 6:30pm, no
 earlier and no later.
DJ PEE WEE
IN THE MIX -
 Courtesy of Reachn'
 Records we have two
 copies of Pee Wee's
 latest (and best)
 mixed tape (see
 review in this issue).
 To win call 9971 8891
 on Wednesday 23rd
 August at 6:45pm.
FINK & MIKE - We
 have one copy of this
 tape from the boys in
 Canberra, call 9971
 8891 on Wednesday
 23rd August at
 7:00pm
DAYDREAM - only
 one copy left to give
 away call 9971 8891
 on Wednesday 23rd
 August at 7:15pm.

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Green Eggs and Ham



16th September 1995

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Fenix • Bret Beetroot • Spellbound

ENERGY

A safe place to party for people who really know their music presented by a team of highly experienced DJ's, sound and lighting technicians in the perfect underground dance environment that explodes every Friday.



MUNCH PRODUCTIONS

We at Munch Productions would like to congratulate all the winners and competitors in the Sun-Daze DJ Comp completed recently. It was very encouraging to be made aware of the extent and quality of talent still available in a scene too many people recently have been eager to pronounce deceased or on the way there.

Till we meet again, keep raving (it keeps you young).

BUD, WHAT DO YOU MEAN, PLOT?

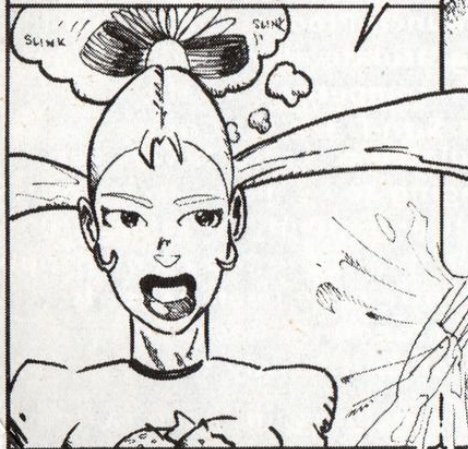


DON'T YOU GET IT YET?
WE'RE IN THE J.R.A.
DIMENSION. YOU KNOW
J.R.A., JUICY RED
APPLE

WE'RE IN A RAVE FANZINE
THAT'S PUT TOGETHER BY
KATE TURNBULL AND DJ
SPELLBOUND!

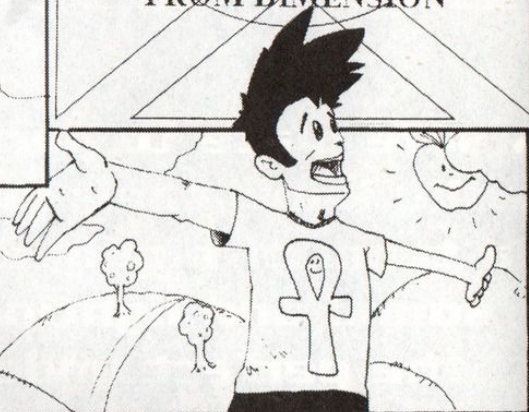


WE ARE INDEED.

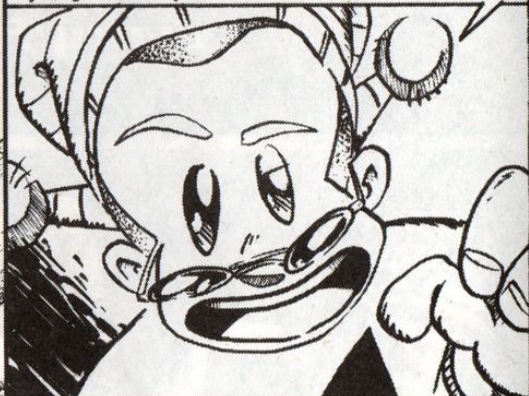


RAVERS

FROM DIMENSION



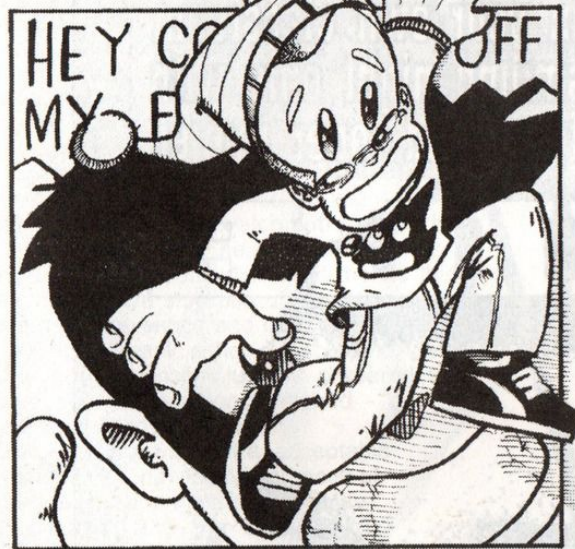
YOU MEAN WE'RE IN A COMIC?



HEY! WHAT ABOUT MY
DAD BEING ALAN BONEZ?



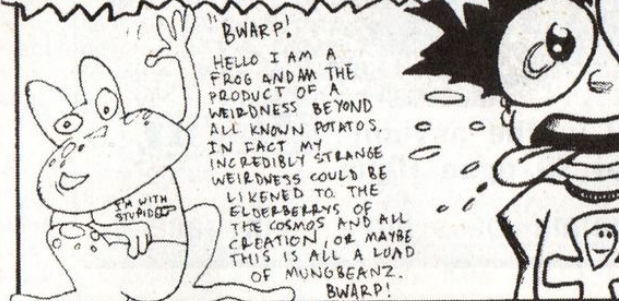
SO, WAIT A MINUTE IF WE'RE IN A
COMIC, I CAN JUST CLIMB OUT LIKE
THIS? Weeeeeeee



CODY! COME BACK!!!



WELL THIS COMIC HAS CERTAINLY
TAKEN A SURREAL TURN.
I FEEL SORRY FOR THE READERS
Ahhhhhhh!



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Mrs Woods

live'n'direct from barnsley (uk) to teach
us a thing or two in your own classroom
for absolutely one smiling night only with
baloo nicole chris fresh and roger ramjet

SMILE



wednesday aug 23 in the asylum
members \$5 general \$9 open 10pm



a happy face, a thumpin' bass for a lovin' race

CANBERRA

Starfleet intelligence reports fluctuations in the space-time continuum have created a nu-energy wave of intense proportions, already withstanding sub-zero temperatures and gaseous anomalies, and DEFINITELY no longer a case of improbability (drive) - the mothership is now maintaining full impulse power and everyone keeps smiling!! Better buckle up though, a refit is imminent - warp core alert!! Meanwhile, amongst the expected interruptions to the norm, (our long range scanners' naturally being forever interactive) during this mission to explore the new frontier, several intermittent close encounters' have thankfully provided some mild amusement amidst the nuclear blight and the boring borg...hey watch out! Next we'll be told wearing large heavy clothing is hazardous to our health (like as if there's this secret massive stockpile of 'stretch denims' waiting in the wings and don't get any ideas right!). Don't panic either, we accept all creeds from any dimension just be prepared to have your imagination stretched - not your pants....loose is good!!

Always flying within the acceptable gravitational and visual tolerances of DS-LG, main engine failure in the shuttlecraft, and the subsequent partial loss of manual control of the con during a routine mission at the outpost, was only a minor irritation in comparison to the MKE nation-wide power grid emergency black out during an extremely FRESH peak on the night of the first 'Melbourne' appearance (on a Wednesday) since 1989...surely not you say. Of course, there's no forgettin' the Prodigy's plastic effort submerged down under rumm'n'cola what, so lets not mention an energetic back-kick into a power point - eh Jamie? What are the chances then....for the first time in the asylum, deep in the underground, on the crest of that ass-moving wave, the big beat dramatically ceased (and guess who cracked up first mei-on-e!!). When 'silence is a rhythm too' no-one hurled abuse...as emergency teams responded (within a few frantic fleeting seconds) and the bass drum returned...along with a mighty cheer!! On

that subject, and most worth a mention, cheer's out to JAHILION, for a wicked display on decks'n'discs, your Chief of Operations in the field, will be back to take you higher on September 23rd for ASCENSION, the next edition in the story from MKE industries and ZEN enterprises. You've definitely not seen the last of the 'lion!! Having since enjoyed Sydney's trancemaster HiShock (I'll always be looking forward to it from this perspective), and a particular housewife from Barnsley with a technique to teach (techno that is, ok!), or at least you will, for sure or maybe sure was aaaahhh....just ask Mrs Woods in any event!! And before I'm swallowed once more by the twilight zone, if you recovered from INDYFEST, and made it to NEXUS, you'll be ready for Sydney's Space Cadet FENIX this Friday August 25, at INFINITY + 2 with a classic crew complement including ROB B, CHRIS FRESH, MIK-E and FINK at the Private Bin. Strap on your galactic boots as NRGMC returns to release the energy with yours truly at the helm, for another mission into the future....the truth is out there and we intend to find it!! To wipe the smile from Mr Frosty's face wind up the warp core for one of Sydney's finest, living legend PAUL HOLDEN returns on Wednesday August 30. 1995 IS NOW ALIVE!! Don't hold your breath to catch a HICKUP on September 2nd - spring will have sprung with a high nrg warehouse party and special guest DJ, Sydney's long serving queen or nrg, JADE to boot! Engage the Warp Drive - Warp Factor One!! If the revolution is perpetual, change is unavoidable, so if you think positively.....and collectively....you will create the universe of your choice - now are you ready for COLOSSUS CANBERRA??

ROGER RAMJET

SUNDAZE 1995 DJ COMPETITION RESULTS

On Sunday 6th August the finals of the Sundaze DJ Comp were held, following are the final results and a list of winners in all categories.

Congratulations to DJ SHADE, the overall winner!!!

HIGHEST SCORES:

1. Shade
2. Jade
3. Subzero
4. Shannon

CATEGORY WINNERS:

BREAKBEAT

1. Opus
2. Adrenalin

HAPPY HARD

3. Naton & Attila **ANTHEM**

HARDCORE

1. Shade
2. Subzero

TRANCE

3. Reko
1. Crystal
2. XS

JUNGLE

3. Impact
1. Georgia
2. Rosie

HOUSE

1. Jade
2. Chester
3. Mr Ed
1. Oasis
2. Vapour Trail
3. Jasper
1. Shannon
2. Kid Kruise
3. Martin Stace

SYDNEY

CONGRATULATIONS TO ALL OF THE WINNERS, IT'S GOOD TO SEE THAT THERE IS SO MUCH TALENT IN SYDNEY!!!!

**LIQUID
PICS**



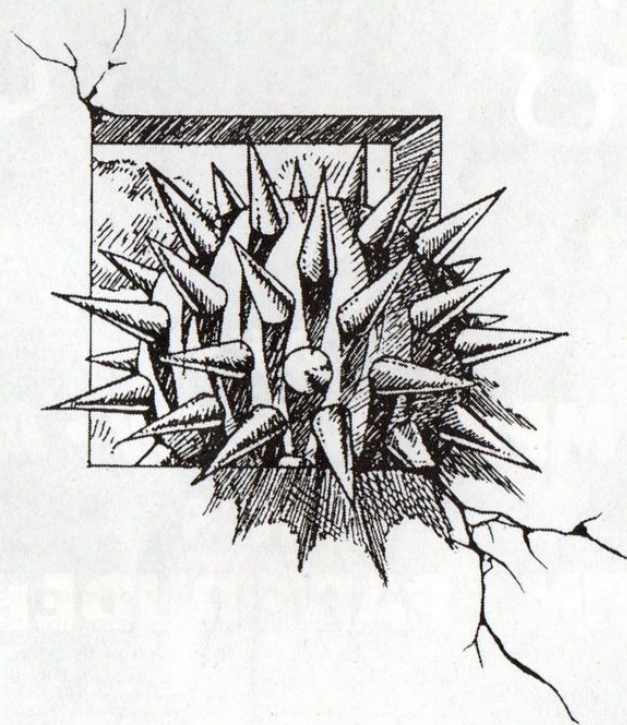
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new RELEASES

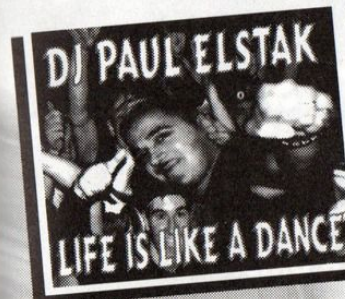
The second you press play on your CD player you will be completely impressed with the latest offering in DJ mixed recordings, only this one is a CD so you can be 100% assured of sound quality (at it will last a lot longer than tapes do). Pee Wee proves once again that he is most definitely Sydney's (and perhaps Australia's) most talented rave DJ. The opening to the CD is brilliant and so follow the mixes, also included are Pee Wee's special variety of scratching and samples and if you close your eyes and turn your stereo up really loud you'll be sure that you're at a rave. The tracks on the CD have been specially selected by Pee Wee himself so you can be assured that the CD is jam packed with your favourite tracks and brilliantly mixed as I have already mentioned.

Some of the tracks included are: Sting Ray & Sonic Driver's "Cold as Ice", Sequential One "Back to Unity", Jimmy J & Cru-l-t "Take me Away", Seduction & Dougal "It's not over", Brothers in Crime "Let me suck you", as well as Pee Wee's own mix of Vision 4/5's "Funkify" and heaps more. As you listen to this CD you'll get that warm fuzzy feeling you get when you realise you've invested in something that you really love. I know this sounds like a TV commercial but it's an excellent CD and usually I'm really really critical but I would definitely suggest this one to add to your collection.

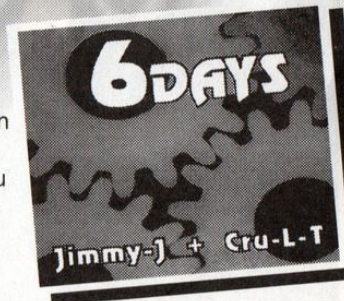


The Rave Anthems **6 Days** by Jimmy J & Cru-l-t, **Life is like a Dance** by DJ Paul and **Cold as Ice** by Stingray & Sonicdriver have all been released locally on CD by Shock Records and Central Station Records. They've been in the shops for a while, but you may not have noticed them if you're like everybody else who assumes that the only way to get your favourite tracks are to buy them on vinyl, and lets face it, who even owns a turntable anymore, unless of course you're a DJ.

All three of these tracks are super dooper rave hits that go down really well on CD, you get extra remixes, extra tracks as well as an excellent sound so you can turn them up really really loud and sing along at the top of your lungs, sure that nobody can hear you (just like I know you do at the parties), and the best thing about it is you can play them whenever you want, no more hoping and praying that the DJ can read your mind and will play them for you.

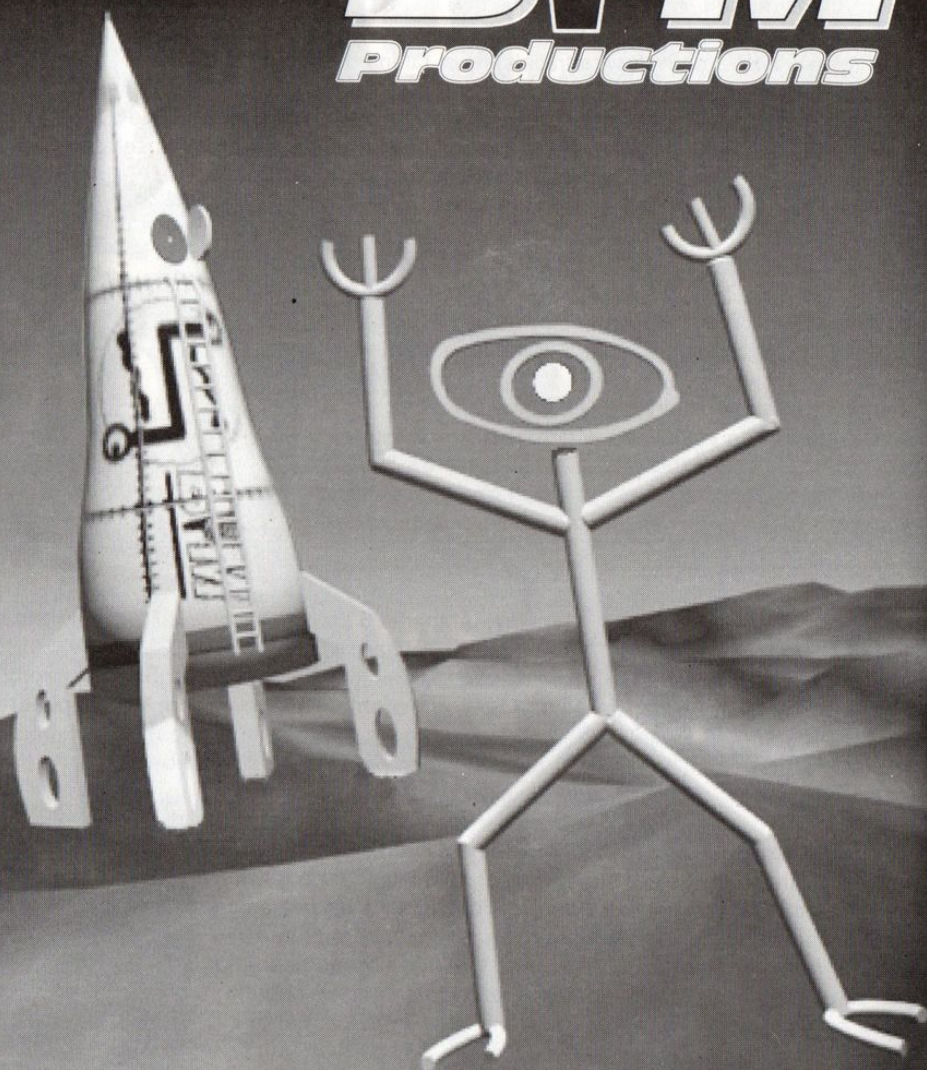


6 Days and **Life is like a Dance** feature five different mixes on each, and **As Cold as Ice** features five mixes as well as three extra tracks (bonus!). It's pointless to tell you anything about the tracks themselves as you don't need to know how they go or if they're good or not because you've most likely already heard them. Definitely a good buy if you find yourself screaming onto the dance floor at a hundred miles an hour whenever you hear....."you're as cold as ice".....



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LIFE

1ST OF SEPTEMBER 1995
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THE VOICE ENTERTAINMENT INC
PRESENTS

LIFE

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PLAYING IN TWO DIFFERENT ROOMS ARE

HAPPY

HIGH NRG, HAPPY
HARDCORE AND GOSPEL

WONDERBOY

HIGH NRG, HARDCORE AND
GOSPEL

J-MAN

TOP 40 AND HOUSE
AND GOSPEL

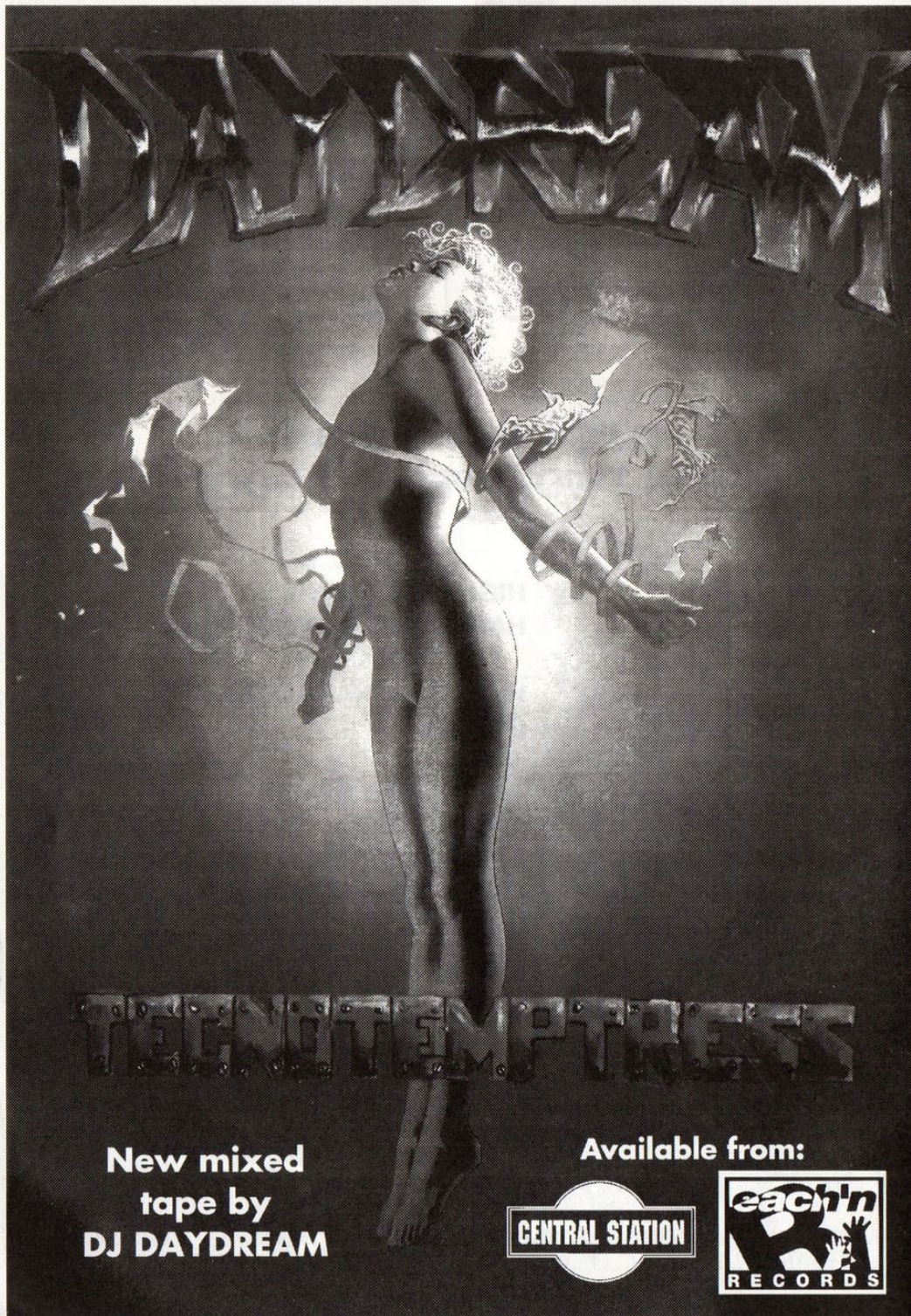
ANDY

TOP 40, HOUSE AND
GOSPEL

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**a week
in the
life
of...**

SATURDAY 26TH AUGUST

SONIC (Syd) - portrays a happy vibe of energy combining excessive elements to create a neurological environment. DJ's are Paul Holden, Pee Wee, Spellbound, Vagas, Fenix, Herb, Qtek and Guests. Sonic light of Oracle Laser Productions. The Striker link Station 2 full colour interacting with 4 high power Argon. Ring 0055 26010 for venue details on the night. Tickets \$25+bf from usual outlets. **ROAR.**

GOLDEN (Syd) - Featuring John Fisher plus local DJ's Dave Kirkpatrick, Martyn Allen, Tim McGee and Andrew James. Venue: Underground Cafe. 11pm - 7am. \$15 on the door.

FRIDAY SEPTEMBER 1ST

LIFE presented by The Voice Entertainment Inc. The voice will take you on the ride of your life to find out what the true meaning of life is. With DJ's in two rooms are DJ's Happy, J-man, Wonderboy, Andy and special guests. Call 0055 63257 for venue details on the night. Tickets are \$10 plus bf

COMING UP

Zero Hour (Syd) - 2nd September

Energise 95 (Melb) - Bass Frequency.

Liquid Turns One (Syd) - 23rd September

Thunderdome (Syd) featuring the Dream Team and Lady Dame - 30th September.

Insanity presented by Energy (Syd) - 30th September

Peace Train by Candy Flip (Syd) - October 7th

Life Force (Bris) - October 14th

Skool of Hardnox (Syd) - 4th November

Deluxe Digital Dilusion (Syd) - TBA

Brave New World (Syd) featuring Sequential One - 25th November

Smurf Villiage 2 (Syd) - December 2nd

Happy Valley 4 (Syd) - Rumoured to be coming up in December

Genesis, presented by Mastermaximum, Energy and Slamm - Summer 1995.

Pleasuredome New Years Eve (Syd) by Buck Rodgers Entertainment. Internationals and Venue to be announced soon.

Serenity (Syd) - a free party - 6th January 1995

CLUB NIGHTS

STUN (Sydney) - Every Wednesday Night at Neo Pharaoh City

SMILE (Canberra) - Every Wednesday at the Asylum.

EVOLUTION (Adelaide) - Every Thursday at Floor 13

DELIGHT (Sydney) - Every Thursday at 252 Pitt St City

ENERGY (Sydney) - Every Friday at the Underground Cafe 22 Bayswater Rd Kings X. DJ's Nick TT, Nick Fish, Jumpin' Jack, Spellbound, Akira and guests.

DISCOVERY (Adelaide) - Every Friday at Venus.

SUNDAZE (Sydney) - Recovery every Sunday at Pavillion Tavern.

CLUB KAOS (Adelaide) - arrives Thursday September 21st with DJ's Troy, Flip live, MPK, Noddy, EVN, Asterix, Spectra with MC Pab + MC Ben. On Thursdays once a month. 9 Light Sq. Adelaide.

THE BREAKFAST CLUB Pres. by Splat Inc. DJ's Peter Tribe, Spellbound, Mach V, Paul Holden, Arthur, Young Jase, Sheen + more 2 rooms. **COMING SOON**



Hi Shock



**The
Hardcore Fiends**

